

For What We Love

Brass band

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge

Arranged by Jan Magne Førde

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩ = 128

1

E♭ Soprano Cornet *mp*

Solo B♭ Cornet *mp*

Repiano B♭ Cornet *mp*

2nd B♭ Cornet *mp*

3rd B♭ Cornet *mp*

B♭ Flugelhorn *mp*

Solo E♭ Horn *mp* *mf*

1st E♭ Horn *mp* *mf*

2nd E♭ Horn *mp* *mf*

1st B♭ Baritone *mp* *mf*

2nd B♭ Baritone *mp* *mf*

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp*

Euphonium 1 *mp*

Euphonium 2 *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Electric Bass *mf*

Drum Set *mf*

Two or more players, use soft clubs

Tenor Drum

Glockenspiel *mp*
F/G/A

Timpani *mp*

9 2

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass

B♭ Bass

E. Bass

Dr. *mf*

Dr. *mf*

Glock. *mf*

Timp.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of instruments: woodwinds (Soprano, Solo, and Repetitive Cornets; Flute; Solo and First/Second Horns; Baritone and Bass Saxophones; Euphoniums; Trombones; Basses; and Drums), brass (First, Second, and Bass Trombones; Euphoniums; Trombones; Basses), and percussion (Drums, Glockenspiel, and Timpani). The score is divided into measures, with a section starting at measure 9. A rehearsal mark '2' is placed above the first measure of this section. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The percussion parts include drumsticks and a snare drum, with some measures marked with a '2' and a slash, possibly indicating a specific drum pattern or a second drum set.

18 3

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
E. Bass
Dr.
Dr.
Glock.
Timp.

mp *mf*

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

E. Bass

Dr.

Dr.

Glock.

Timp.

4

f

mf

f

f

36 5

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bs. Tbn. Euph. 1 Euph. 2 E♭ Bass B♭ Bass E. Bass Dr. Dr. Glock. Timp.

mp *mf* *mf* *mf* *mf*

45 6

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
E. Bass
Dr.
Dr.
Glock.
Timp.

59 8

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
E. Bass
Dr.
Dr.
Glock.
Timp.

mf *f*
mf *f*
mf *f*

8

8

67 9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

E. Bass

Dr.

Dr.

Glock.

Timp.

75

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
E. Bass
Dr.
Dr.
Glock.
Timp.

Detailed description of the musical score: This page contains measures 75 through 78 of the score. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system with 20 staves. The vocal parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug.) and woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph. 1, Euph. 2) feature melodic lines with various articulations and dynamics. The brass section (E♭ Bass, B♭ Bass, E. Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Dr., Dr., Glock., Timp.) includes a complex drum pattern with many accents and a glockenspiel part with sustained notes.

