

Piccolo

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for a piccolo in 4/4 time with a tempo of 128 beats per minute. It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a first ending bracket (1) over measures 1-7. The second staff starts at measure 14 and features a second ending bracket (2) over measures 17-20. The third staff starts at measure 20 and continues with a melodic line. The fourth staff starts at measure 25 and includes a third ending bracket (3) over measures 25-26, a fourth ending bracket (4) over measures 29-30, and a seventh ending bracket (7) over measures 33-34. The fifth staff starts at measure 41 and contains a fifth ending bracket (5) over measures 41-44. The sixth staff starts at measure 48 and includes a sixth ending bracket (6) over measures 48-49, a *f* dynamic marking, and a *trm* (trill) marking. The seventh staff starts at measure 54 and contains a seventh ending bracket (7) over measures 54-57. The eighth staff starts at measure 60 and continues the melodic development. The ninth staff starts at measure 64 and includes an eighth ending bracket (8) over measures 69-70, a *trm* marking, and a *trm* marking. The tenth staff starts at measure 75 and includes a ninth ending bracket (9) over measures 80-81, a *mp* dynamic marking, and a *poco rit.* marking. The score also features various musical notations such as slurs, accents, and dynamic markings.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

mp *mf* *f* *poco rit.*

1 7 2 3 6 4 5 7 8 9

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Flute 2 in 4/4 time with a tempo of 128 beats per minute. It consists of ten staves of music. The score begins with a mezzo-piano (*mp*) dynamic and a first ending bracket (1) over measures 1-7. The second staff (measures 14-20) features a second ending bracket (2) over measures 17-20. The third staff (measures 21-24) continues the melodic line. The fourth staff (measures 25-30) includes a third ending bracket (3) over measures 25-26, a fourth ending bracket (4) over measures 27-30, and a seventh ending bracket (7) over measures 29-30. The fifth staff (measures 41-47) contains a fifth ending bracket (5) over measures 41-47. The sixth staff (measures 48-53) is marked forte (*f*) and includes a trill (tr) over measures 48-53. The seventh staff (measures 54-59) contains a seventh ending bracket (7) over measures 54-59. The eighth staff (measures 60-63) continues the melodic line. The ninth staff (measures 64-68) continues the melodic line. The tenth staff (measures 69-74) includes an eighth ending bracket (8) over measures 69-74 and a trill (tr) over measures 71-74. The eleventh staff (measures 75-79) includes a second ending bracket (2) over measures 75-76 and a trill (tr) over measures 77-79. The final staff (measures 80-84) includes a ninth ending bracket (9) over measures 80-81, a fourth ending bracket (4) over measures 82-83, and a *poco rit.* marking over measures 83-84. The piece concludes with a mezzo-piano (*mp*) dynamic.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Oboe in 4/4 time with a tempo of 128 beats per minute. It consists of ten staves of music. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. There are nine numbered first endings (1-9) and one second ending (2). The piece concludes with a *poco rit.* (ritardando) marking.

mp mf

8

15 2

22 3 6

33 4 5 7

47 6 *f*

53 7 *f*

59

64

69 8 *f*

75 2 *f*

80 3 4 9 *mp* *poco rit.*

Bassoon

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

1

mf

12

2

19

25 3

33 4

8

5

47

6

54

7

60

65

8

73

79

9

4

poco rit.

mp

Clarinet in B \flat 1

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

1 *mp* *mf*

8

15 2

20

25 3 6 4 7

41 5

47 6 *f* *tr*

53 7 *tr* 2

60

65 8 *tr*

72 *tr*

78 9 *tr* 4 *poco rit.* *mp*

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

The musical score is written for Clarinet in B \flat 2 in 4/4 time, with a tempo of 128 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 9, 15, 22, 33, 47, 53, 60, 64, 69, 75, and 81 marked at the beginning of their respective staves. The piece features several first endings, numbered 1 through 9, which are indicated by boxed numbers above the staff. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *tr* (trill) and *trm* (trill mordent). The score concludes with a *poco rit.* (poco ritardando) marking and a final *mp* dynamic marking.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

The musical score is written for Clarinet in B \flat 3. It begins with a tempo marking of $\text{♩} = 128$. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves of music, with measure numbers 9, 15, 22, 33, 47, 53, 60, 64, 69, 75, and 80 indicated. The piece features several first endings, numbered 1 through 9, which are enclosed in boxes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *trm* (trills) and *f* (forte). The score concludes with a *poco rit.* (ritardando) marking and a final *mp* dynamic marking.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

mf

1 4

13 2

20

25 3 8 4 8 5

46 6

54 7

61

65 8

73

79 9 *poco rit.*

mp

Detailed description: This is a musical score for Bass Clarinet in B flat, titled "For What We Love". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 128. The piece begins with a mezzo-forte (*mf*) dynamic. The score is divided into nine numbered sections (1-9). Section 1 starts at measure 1 and includes a 4-measure rest. Section 2 starts at measure 13 and includes a 2-measure rest. Section 3 starts at measure 25 and includes two 8-measure rests. Section 4 starts at measure 46. Section 5 starts at measure 54. Section 6 starts at measure 61. Section 7 starts at measure 65. Section 8 starts at measure 73. Section 9 starts at measure 79 and includes a 4-measure rest, a mezzo-piano (*mp*) dynamic, and a *poco rit.* (ritardando) marking. The score concludes with a final note in measure 94.

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Alto Saxophone 1 in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 128. The score consists of ten staves of music. The first staff begins with a melodic line marked *mp*. The second staff contains a 12-measure rest followed by a melodic line marked *mf*. The third staff continues the melodic line. The fourth staff contains an 8-measure rest followed by a melodic line. The fifth staff continues the melodic line marked *mf*. The sixth staff continues the melodic line marked *f*. The seventh staff continues the melodic line with a triplet of eighth notes. The eighth staff continues the melodic line. The ninth staff contains a 3-measure rest followed by a melodic line. The tenth staff concludes the piece with a melodic line marked *mp* and a *poco rit.* instruction.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of 11 staves of music. The tempo is marked as quarter note = 128. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are nine numbered first endings (1-9) and one section marked 'poco rit.' (poco ritardando). The piece features a mix of melodic lines, rhythmic patterns, and some complex passages like a triplet and a sixteenth-note run.

Tenor Saxophone in B \flat

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

mp *mf*

10

17 **2**

24 **3** 8 **4**

36

41 **5**

48 **6** *f*

56 **7**

64 **8** **3**

73

79 **9** 4 *poco rit.* *mp*

Baritone Saxophone in E \flat

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

1

mf

12

2

19

25

3

8

4

40

5

47

6

54

7

60

65

8

73

79

9

4

mp

poco rit.

Trumpet in B \flat 1

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

1

11

mp

17

2

3

mp

mf

25

3

32

4

8

5

3

mp

f

49

6

56

7

61

65

3

8

74

79

9

2

poco rit. . . .

mf

mp

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 4/4 time with a tempo of 128 beats per minute. The key signature has two sharps (F# and C#). The score is divided into nine numbered sections. Section 1 (measures 1-11) starts with a half rest followed by a half note G4, then a half note A4, and a half note B4, all tied together. Section 2 (measures 17-24) begins with a half rest, followed by a half note G4, then a half note A4, and a half note B4, all tied together. Section 3 (measures 25-31) consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Section 4 (measures 32-48) starts with a half rest, followed by a half note G4, then a half note A4, and a half note B4, all tied together. Section 5 (measures 49-55) consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Section 6 (measures 56-60) consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Section 7 (measures 61-64) consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Section 8 (measures 65-73) starts with a half rest, followed by a half note G4, then a half note A4, and a half note B4, all tied together. Section 9 (measures 74-78) consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The final section (measures 79-85) starts with a half rest, followed by a half note G4, then a half note A4, and a half note B4, all tied together. The piece ends with a half rest.

Trumpet in B \flat 2

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

1 11

17 2 3 mp mf

25 3

32 4 8 5 3 mp f

49 6

56 7

61

65 3 8

74

80 3 3 9 2 poco rit. . . . mp

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

1

mp

10

6

2

3

mf

25

3

32

4

8

5

3

mp

49

6

3

56

7

61

65

3

8

74

80

3

3

2

poco rit.

mf

mp

Detailed description: This is a musical score for a trumpet in B-flat 3. The piece is in 4/4 time with a tempo of 128 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine numbered measures (1-9) and includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 starts with a mezzo-piano (mp) dynamic. Measure 10 features a sixteenth-note triplet (6) and a triplet of eighth notes (3), with a mezzo-forte (mf) dynamic. Measure 25 has a triplet of eighth notes (3). Measure 32 includes an eighth-note triplet (8) and a triplet of eighth notes (3), with a mezzo-piano (mp) dynamic. Measure 49 has a triplet of eighth notes (3). Measure 65 has a triplet of eighth notes (3). Measure 80 has two triplet markings (3) and a half-note triplet (2). The piece concludes with a 'poco rit.' (poco ritardando) marking and a mezzo-piano (mp) dynamic.

Horn in E♭ 1

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

Musical score for Horn in E♭ 1, 'For What We Love'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩=128. The score consists of ten staves of music, with measure numbers 8, 15, 22, 38, 47, 54, 65, 74, and 81 indicated at the beginning of their respective staves. The music features various dynamics including *mp*, *mf*, and *f*. There are several first endings marked with a box containing the number 1. Rehearsal marks are present, with some marked with a box containing a number (2, 3, 4, 5, 6, 7, 8) and others with a number above the staff (2, 5, 4). The score concludes with a *poco rit.* marking.

Horn in E♭ 2

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Horn in E♭ 2 in 4/4 time, with a tempo of 128 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a *mp* dynamic and includes a first ending bracket labeled '1'. The second staff starts at measure 8. The third staff starts at measure 15 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 22 and includes two triplet markings labeled '3' and '4'. The fifth staff starts at measure 38 and includes a fifth ending bracket labeled '5'. The sixth staff starts at measure 47 and includes a triplet marking labeled '6' and a *f* dynamic. The seventh staff starts at measure 54 and includes a seventh ending bracket labeled '7' and a '5' marking. The eighth staff starts at measure 65 and includes an eighth ending bracket labeled '8' and a '4' marking. The ninth staff starts at measure 74. The tenth staff starts at measure 81 and includes a ninth ending bracket labeled '9', a *mf* dynamic, and a *poco rit.* instruction.

Horn in E♭ 3

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Horn in E♭ 3 in 4/4 time, with a tempo of 128 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a mezzo-piano (*mp*) dynamic and a first ending bracket labeled '1'. The second staff continues the melody. The third staff has a second ending bracket labeled '2'. The fourth staff features a triplet of eighth notes (labeled '2'), an eighth rest (labeled '8'), and a fourth ending bracket labeled '4'. The fifth staff has a fifth ending bracket labeled '5'. The sixth staff has a sixth ending bracket labeled '6' and a forte (*f*) dynamic. The seventh staff has a seventh ending bracket labeled '7' and a fifth note. The eighth staff has an eighth ending bracket labeled '8' and a fourth note. The ninth staff has a ninth ending bracket labeled '9'. The final staff concludes with a mezzo-piano (*mp*) dynamic and a 'poco rit.' (poco ritardando) instruction.

mp *mf*

8

15

22

38

47

54

65

74

81

f

mp

poco rit. . . .

Horn in F 1

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩ = 128

1

mp *mf*

7

12

17 **2**

25 **3** 8 **4**

40 **5** 2

49 **6** *f*

57 **7** 5

65 **8** 4

74

81 **9** *mf* *mp* poco rit. . . .

Detailed description: This is a musical score for a single horn in F. The piece is in 4/4 time with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score is divided into nine measures, each starting with a measure number in a box. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 starts with a mezzo-forte (*mf*) dynamic. Measure 6 starts with a forte (*f*) dynamic. Measure 9 starts with a mezzo-forte (*mf*) dynamic and ends with a 'poco rit.' (poco ritardando) instruction. The score includes various musical notations such as slurs, ties, and rests. There are also some numerical markings (8, 5, 4) above certain measures, possibly indicating fingerings or phrasing. The piece concludes with a double bar line.

Horn in F 2

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Horn in F 2 in 4/4 time, with a tempo of 128 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are nine first endings marked with a '1' in a box and eight second endings marked with a '2' in a box. The piece concludes with a *poco rit.* (poco ritardando) marking.

mp *mf*

7

12

17 **2**

25 **3** 8 **4**

40 **5** 2

49 **6** *f*

57 **7** 5

65 **8** 4

74

81 **9** *mf* *mp* *poco rit.*

Horn in F 3

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

The musical score is written for Horn in F 3 in 4/4 time, with a tempo of 128 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are nine first endings marked with a box containing the number 1, and eight second endings marked with a box containing the number 2. The score concludes with a *poco rit.* (poco ritardando) marking.

1

mp *mf*

7

12

17 2

25 3 4 8

40 5 2

49 6 *f*

57 7 5

65 4 8

74

81 9 *mp* *mf* *poco rit.*

Trombone 1

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

mp

17 **2**

mf

24 **3** 8 **4**

36

41 **5**

mf

48 **6** *f*

55 **7**

61 **4**

69 **8**

75

81 **9** *poco rit.* *mp*

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

mp

1 12

17 2

mf

24 3 8 4

36

41 5

mf

48 6

f

55 7

61 4

69 8

75

81 9

mf *poco rit.* *mp*

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

12

mp

17 **2**

mf

24 **3** 8 **4**

36

41 **5**

mf

48 **6** *f*

55 **7**

61 **4**

69 **8**

75

81 **9** *poco rit.* *mp*

Detailed description: This is a musical score for Trombone 3, titled "For What We Love". The score is in 4/4 time with a tempo of 128 beats per minute. It consists of nine numbered measures (1-9) across ten staves. Measure 1 starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur. Measure 17 begins a new section with a mezzo-forte (*mf*) dynamic. Measures 24-25 contain a triplet of eighth notes. Measure 41 starts another section with a mezzo-forte (*mf*) dynamic. Measure 48 begins a section with a forte (*f*) dynamic, featuring sixteenth-note patterns with accents. Measure 61 contains a four-measure rest. Measure 69 continues the sixteenth-note patterns. Measure 81 starts with a mezzo-forte (*mf*) dynamic and concludes with a *poco rit.* (ritardando) marking and a mezzo-piano (*mp*) dynamic.

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Trombone in Bb 1 in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 128 and a dynamic of *mp*. It features a melodic line with a first ending bracketed '1' and a repeat sign. The second staff starts at measure 17 with a dynamic of *mf* and a second ending bracketed '2'. The third staff starts at measure 24 with a dynamic of *mf*, containing a triplet of eighth notes (bracketed '3') and an eighth-note rest (bracketed '4'). The fourth staff starts at measure 38 with a dynamic of *mf* and a fifth ending bracketed '5'. The fifth staff starts at measure 44. The sixth staff starts at measure 49 with a dynamic of *f* and a sixth ending bracketed '6'. The seventh staff starts at measure 56 with a dynamic of *f* and a seventh ending bracketed '7'. The eighth staff starts at measure 63 with a dynamic of *f* and an eighth ending bracketed '8'. The ninth staff starts at measure 80 with a dynamic of *mf* and a ninth ending bracketed '9'. The piece concludes with a *poco rit.* marking and a final dynamic of *mp*.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

1 12

17 2

24 3 8 4

38 5

44

49 6

56 7

63 4 8

73

80 9

poco rit. . . .

mp

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

1

12

mp

17 2

mf

24 3 8 4

38 5

mf

44

49 6

f

56 7

63 8 4

73

80 9

mf

poco rit.

mp

Detailed description: This is a musical score for Trombone in Bb 3, titled "For What We Love". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 128. The piece consists of nine numbered measures (1-9) across ten staves. Measure 1 starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur. Measure 12 is a whole rest. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic and includes a measure rest of 8 measures. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 49 has a forte (*f*) dynamic. Measure 56 has a mezzo-forte (*mf*) dynamic. Measure 63 has a mezzo-forte (*mf*) dynamic and includes a measure rest of 4 measures. Measure 80 has a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic and a "poco rit." marking.

Euphonium

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

mp **1** **3** *mf*

10

17 **2**

25 **3** **8** **4**

40 **5**

48 **6** *f*

56 **7**

64 **8** **4**

74 **3** **3**

81 **9** *poco rit.* *mf* *mp*

Detailed description: This is a musical score for Euphonium in 4/4 time, marked with a tempo of quarter note = 128. The score consists of nine staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and a first ending bracket labeled '1' over a triplet of eighth notes. The second staff continues the melody. The third staff has a second ending bracket labeled '2'. The fourth staff contains an eighth rest of 8 measures, followed by a fourth ending bracket labeled '4'. The fifth staff continues the melodic development. The sixth staff starts with a forte (*f*) dynamic and includes a sixth ending bracket labeled '6'. The seventh staff continues the piece. The eighth staff features an eighth rest of 4 measures, followed by an eighth ending bracket labeled '8'. The final staff begins with a mezzo-forte (*mf*) dynamic, includes a ninth ending bracket labeled '9', and concludes with a mezzo-piano (*mp*) dynamic and a 'poco rit.' (poco ritardando) instruction. The score uses various musical notations including slurs, accents, and dynamic markings.

Euphonium

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Euphonium in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are nine numbered first endings (1-9) and one eighth ending (8). The tempo is marked as *poco rit.* (ritardando) towards the end of the piece. The score concludes with a final note on a whole note.

Tuba

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

1

mf

12

2

19

25 3

33 4

41 5

48

6

55

7

61

65

8

4

74

80

9

poco rit. . . .

mf mp

Bass in E \flat

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

1

mf

12

2

19

25

3

33

4

41

5

49

6

56

7

63

4

8

73

79

9

poco rit.

mf

mp

Bass in B \flat

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

The musical score is written for Bass in B \flat in 4/4 time. It consists of ten staves of music, each starting with a measure number in a box. The key signature has two sharps (F# and C#). The score includes dynamic markings: *mf* at the beginning and *mp* at the end. A *poco rit.* marking is placed above the final staff. A fermata is placed over the final note of the piece. A '4' is written above a measure in the eighth staff, likely indicating a four-measure rest or a specific rhythmic pattern.

1

mf

12

2

19

25

3

33

4

41

5

49

6

56

7

63

8

73

79

9

mp

poco rit.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

mf

12

19

25

33

41

49

f

57

65

73

79

mf *mp* poco rit.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

The score is written for a drum set in 4/4 time with a tempo of 128 bpm. It consists of 9 measures, each with a boxed measure number (1-9). Measure 1 starts with a 4-measure rest, followed by a half note on the snare and a half note on the bass drum. Measure 2 has a half note on the snare and a half note on the bass drum. Measure 3 has a half note on the snare and a half note on the bass drum. Measure 4 has a half note on the snare and a half note on the bass drum. Measure 5 has a half note on the snare and a half note on the bass drum. Measure 6 has a half note on the snare and a half note on the bass drum. Measure 7 has a half note on the snare and a half note on the bass drum. Measure 8 has a half note on the snare and a half note on the bass drum. Measure 9 has a half note on the snare and a half note on the bass drum. The score includes various dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions (poco rit.).

1

mf

11

17 2

23 3

33 4

mf

40 5

47 6

54 7

61

65 8

73

79 9

poco rit.

mp

Tenor Drum

Two or more players, use soft clubs

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written on ten staves, each representing a line of music. The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several measures with repeat signs and first/second endings. Dynamics include *mf*, *f*, and *mp*. The piece concludes with a *poco rit.* marking and a final *mp* dynamic.

1 2 3 4 5 6 7 8 9

mf f mp

poco rit.

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of nine measures, each with a boxed measure number (1-9) and a repeat sign. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 5 begins with a mezzo-forte (*mf*) dynamic. Measure 22 starts with a forte (*f*) dynamic. Measure 33 begins with a mezzo-forte (*mf*) dynamic. Measure 47 starts with a forte (*f*) dynamic. Measure 65 begins with a mezzo-piano (*mp*) dynamic. Measure 81 starts with a mezzo-piano (*mp*) dynamic and includes a *poco rit.* marking. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Measure 12 contains a whole rest, measure 22 contains a whole rest, and measure 33 contains a whole rest. Measure 81 contains a whole rest.

Timpani

F/G/A

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

The score is written in bass clef, 4/4 time, with a tempo of 128. It consists of nine staves of music. The first staff starts with a *tr* (trill) and a *mp* dynamic. The second staff has a first ending bracket (1) and a second ending bracket (2). The third staff has a third ending bracket (3) and a *f* dynamic. The fourth staff has fourth (4) and sixth (6) ending brackets and an *f* dynamic. The fifth staff has a *<* dynamic. The sixth staff has a seventh (7) ending bracket. The seventh staff has an eighth (8) ending bracket. The eighth staff has a *>* dynamic. The ninth staff has a ninth (9) ending bracket, a *poco rit.* marking, a *tr* (trill), and a *mp* dynamic.