

# For What We Love

Consert band

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge

Arranged by Jan Magne Førde

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$\text{♩} = 128$

1

Piccolo *mp*

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Bassoon *mf*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mf*

Clarinet in B $\flat$  3 *mp*

Bass Clarinet in B $\flat$  *mf*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone in B $\flat$  *mp*

Baritone Saxophone in E $\flat$  *mf*

Trumpet in B $\flat$  1 *mp*

Trumpet in B $\flat$  2 *mp*

Trumpet in B $\flat$  3 *mp*

Horn in F 1 *mp*

Horn in F 2 *mf*

Horn in F 3 *mf*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Euphonium *mp*

Tuba *mf*

Electric Bass *mf*

Drum Set *mf*  
Two or more players, use soft clubs

Tenor Drum

Glockenspiel *mp*  
F/G/A

Timpani *mp*

11

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. in B $\flat$

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba.

E. Bass

Dr.  $\frac{2}{4}$

T.Dr. *mf*

Glock. *mf*

Timp.

2

20 3

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. in B $\flat$

Alto Sax. 1

Alto Sax. 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mf*

Hn. 2

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

E. Bass

Dr. *tr*

T.Dr.

Glock.

Timp. *tr*

30

4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. in B $\flat$

Alto Sax. 1

Alto Sax. 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

E. Bass

Dr.

T.Dr.

Glock.

Timp.

*f*

*mf*



49 6

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
in Bb  
Alto Sax. 1  
Alto Sax. 2  
T. Sax.  
in Bb  
Bar. Sax.  
in Eb  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
E. Bass  
Dr.  
T.Dr.  
Glock.  
Timp.

57 7

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl. in B $\flat$   
Alto Sax. 1  
Alto Sax. 2  
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
E. Bass  
Dr.  
T.Dr.  
Glock.  
Timp.



65 8

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl. in B $\flat$   
Alto Sax. 1  
Alto Sax. 2  
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
E. Bass  
Dr.  
T.Dr.  
Glock.  
Timp.

73

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
in B $\flat$   
Alto Sax. 1  
Alto Sax. 2  
T. Sax.  
in B $\flat$   
Bar. Sax.  
in E $\flat$   
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
E. Bass  
Dr.  
T.Dr.  
Glock.  
Timp.

79 9 poco rit. . . .

Instrument list:  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl. in Bb  
Alto Sax. 1  
Alto Sax. 2  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
E. Bass  
Dr.  
T.Dr.  
Glock.  
Timp.

Dynamic markings: *mp*, *mf*, *p*

Tempo/Performance instruction: *poco rit.*