

For What We Love

School Brass band

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Arranged by Jan Magne Førde

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♩ = 128

1

Score for various instruments including:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium 1
- Euphonium 2
- E♭ Bass
- B♭ Bass
- Electric Bass
- Drum Set
- Tenor Drum
- Glockenspiel
- Timpani

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Drum Set instruction: Two or more players, use soft clubs

Glockenspiel instruction: *mp* F/G/A

Timpani instruction: *mp*

9 2

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass

B♭ Bass

E. Bass

Dr. *mf*

Dr. *mf*

Glock. *mf*

Timp.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for measures 9 through 11, with a section marker '2' in a box above measure 10. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns, 1st and 2nd Baritone Saxophones (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (Bs. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), E♭ Bass, B♭ Bass, E. Bass, Drums (Dr.), Glockenspiel (Glock.), and Timpani (Timp.). The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used for many parts. The score includes various musical notations such as rests, notes, beams, and slurs. The drum part features a snare drum pattern with a '2' above it, indicating a second ending or a specific rhythmic pattern.

27

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

E. Bass

Dr.

Dr.

Glock.

Timp.

f

mf

f

f

36 5

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
E. Bass
Dr.
Dr.
Glock.
Timp.

mp
mp
mp
mf
mf
mf
mf

45 6

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
E. Bass
Dr.
Dr.
Glock.
Timp.

53

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

E. Bass

Dr.

Dr.

Glock.

Timp.

Detailed description: This page of a musical score, numbered 8, contains measures 53 through 60. The score is for a large ensemble and includes vocal parts. The instruments listed are: Soprano and Solo Cornets, Repetitive and 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium 1 and 2, E♭ Bass, B♭ Bass, Electric Bass, Drums (two staves), Glockenspiel, and Timpani. The key signature has one sharp (F#). The score shows complex rhythmic patterns and melodic lines for each part. A rehearsal mark '7' is placed above the Soprano and Solo Cornet staves at the beginning of measure 58. The vocal parts (Sop. Cor. and Solo Cor.) have lyrics written below the notes.

59 8

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
E. Bass
Dr.
Dr.
Glock.
Timp.

mf *f*
mf *f*
mf *f*

2
3

8

3

Detailed description: This page of a musical score, numbered 59, features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Cor Anglais, 2nd and 3rd Cornets, Flute, and Horns (Solo, 1st, and 2nd). The brass section consists of 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium 1 and 2, E-flat Bass, B-flat Bass, and Euphonium. The percussion section includes two Drums, Glockenspiel, and Timpani. The score is written in a key with one sharp (F#) and a common time signature. A rehearsal mark '8' is placed at the beginning of the page. Dynamics such as *mf* and *f* are indicated for the Horns. The percussion parts include specific rhythmic patterns, such as a triplet of eighth notes in the Timpani part near the end of the page.

67 9

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph. 1
Euph. 2
E♭ Bass
B♭ Bass
E. Bass
Dr.
Dr.
Glock.
Timp.

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

E. Bass

Dr.

Dr.

Glock.

Timp.

80 10 rit.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bs. Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
E. Bass
Dr.
Dr.
Glock.
Timp.

mf *mp* *rit.*