

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Flute 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 128. The score consists of ten staves of music, with measure numbers 13, 17, 23, 33, 47, 54, 60, 64, 69, 75, and 80 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *mp* and a fermata over the first measure. The first staff contains measures 1-12, with a first ending bracketed and numbered '1' over measures 10-12. The second staff (measures 13-16) has a dynamic marking of *mf*. The third staff (measures 17-22) has a second ending bracketed and numbered '2' over measures 17-22. The fourth staff (measures 23-32) has a third ending bracketed and numbered '3' over measures 23-32, and a dynamic marking of *f*. The fifth staff (measures 33-46) has a fourth ending bracketed and numbered '4' over measures 33-34, a fifth ending bracketed and numbered '5' over measures 35-36, and a dynamic marking of *f*. The sixth staff (measures 47-53) has a sixth ending bracketed and numbered '6' over measures 47-53, and a dynamic marking of *f*. The seventh staff (measures 54-59) has a seventh ending bracketed and numbered '7' over measures 54-59, and a dynamic marking of *f*. The eighth staff (measures 60-63) continues the *f* dynamic. The ninth staff (measures 64-68) continues the *f* dynamic. The tenth staff (measures 69-79) has an eighth ending bracketed and numbered '8' over measures 69-71, and a dynamic marking of *f*. The eleventh staff (measures 80-83) has a ninth ending bracketed and numbered '9' over measures 80-81, a dynamic marking of *mp*, and a *poco rit.* marking. The score includes various musical notations such as slurs, accents, and trills.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Flute 2 in 4/4 time with a tempo of 128 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *mf*, and *f*, as well as articulation marks like accents and trills. There are nine numbered first endings (1-9) and several repeat signs. The piece concludes with a *poco rit.* marking.

mp

13 *mf*

17 2

23 3 6

33 4 7 5

47 6 *f*

54 7

60

64

69 8 *f*

75

80 9 *mp* *poco rit.*

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

The musical score is written for Clarinet in B \flat 1 in 4/4 time. It begins with a tempo marking of quarter note = 128. The score is divided into nine numbered sections (1-9) enclosed in boxes. Section 1 (measures 1-7) starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. Section 2 (measures 8-14) continues the melodic line. Section 3 (measures 15-24) features a six-measure rest. Section 4 (measures 25-30) features a seven-measure rest. Section 5 (measures 31-46) is a continuous melodic passage. Section 6 (measures 47-53) includes a forte (*f*) dynamic and trill markings. Section 7 (measures 54-59) includes a two-measure rest and trill markings. Section 8 (measures 60-77) includes a forte (*f*) dynamic and trill markings. Section 9 (measures 78-84) includes a four-measure rest, a mezzo-piano (*mp*) dynamic, and a *poco rit.* marking.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

The musical score is written for Clarinet in B \flat 2 in 4/4 time. It begins with a tempo marking of 128 beats per minute. The score is divided into nine numbered sections (1-9). Section 1 (measures 1-8) starts with a mezzo-piano (*mp*) dynamic and a half-note melody, followed by a sixteenth-note pattern. Section 2 (measures 9-14) continues with sixteenth-note patterns. Section 3 (measures 15-21) features a sixteenth-note pattern and a six-measure rest. Section 4 (measures 22-32) includes a six-measure rest and a sixteenth-note pattern. Section 5 (measures 33-46) contains a seven-measure rest and a sixteenth-note pattern. Section 6 (measures 47-52) features a sixteenth-note pattern and a fortissimo (*f*) dynamic. Section 7 (measures 53-59) includes a sixteenth-note pattern and a two-measure rest. Section 8 (measures 60-68) continues with sixteenth-note patterns. Section 9 (measures 69-79) features a sixteenth-note pattern and a fortissimo (*f*) dynamic. The score concludes with a four-measure rest and a mezzo-piano (*mp*) dynamic, marked with a *poco rit.* (ritardando) instruction.

Bass Clarinet in B \flat

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

mf

1

12

19

25

33

41

49

56

63

73

79

mf *mp* *poco rit.*

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 12 measures across 11 staves. The score includes various dynamics such as *mp*, *mf*, and *f*, and features several first endings marked with boxed numbers 1 through 9. A *poco rit.* marking is present at the end of the piece. The notation includes slurs, ties, and a triplet in measure 57.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of 12 measures across 11 staves. The tempo is marked as quarter note = 128. The score includes various dynamics: *mp* (measures 1-16), *mf* (measures 17-32), *f* (measures 45-48), and *mp* (measures 81-92). There are nine first endings marked with boxed numbers 1 through 9. Measure numbers 17, 22, 33, 40, 45, 49, 56, 61, 65, 74, and 81 are indicated at the start of their respective staves. The piece concludes with a *poco rit.* marking.

mp

1 12

17 2

mf

22 3 8

33 4

40 5

mf

45

f

49 6

56 7

61

65 3 8

74

81 9

mp

poco rit.

Tenor Saxophone in B \flat

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

mp *mf*

10

17 **2**

24 **3** 8 **4**

36

41 **5**

48 **6** *f*

56 **7**

64 **8** 3

73

79 **9** 4 *poco rit.* *mp*

Baritone Saxophone

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff has a third ending bracket labeled '3'. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff has a fifth ending bracket labeled '5'. The seventh staff has a sixth ending bracket labeled '6'. The eighth staff has a seventh ending bracket labeled '7' and a measure with a '4' above it, indicating a four-measure rest. The ninth staff has an eighth ending bracket labeled '8'. The tenth staff has a ninth ending bracket labeled '9', a dynamic marking of *mf*, and a *poco rit.* instruction. The final dynamic marking is *mp*.

Trumpet in B♭ 1

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

1

11

17 2

3

mp

mf

25 3

32 4

8

5

3

f

49 6

56 7

61

65 8

3

74

79 9

2

poco rit. . . .

mf

mp

Detailed description: This is a musical score for a trumpet in B-flat, part 1. The piece is in 4/4 time with a tempo of 128 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and a first ending bracket labeled '1' spanning measures 11 to 16. The second staff starts at measure 17 with a second ending bracket labeled '2' over measures 17-18, followed by a *mp* dynamic and a *mf* dynamic. The third staff starts at measure 25 with a third ending bracket labeled '3'. The fourth staff starts at measure 32 with a fourth ending bracket labeled '4' over measures 32-33, a fifth ending bracket labeled '5' over measures 34-35, and a *f* dynamic. The fifth staff starts at measure 49 with a sixth ending bracket labeled '6'. The sixth staff starts at measure 56 with a seventh ending bracket labeled '7'. The seventh staff starts at measure 61. The eighth staff starts at measure 65 with an eighth ending bracket labeled '8' over measures 65-66. The ninth staff starts at measure 74. The final staff starts at measure 79 with a ninth ending bracket labeled '9' over measures 79-80, a *mf* dynamic, a *poco rit.* instruction, and a final *mp* dynamic.

Trumpet in B \flat 2

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

mp

1 11

17 2 3 *mp* *mf*

25 3

32 4 8 5 3

49 6 3

56 7

61

65 3 8

74

80 3 3 2 *mf* *mp* poco rit.

Horn in F 1

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

mp mf

8

15

22 2 3 8 4

38 5

47 2 6 f

54 7 5

65 4 8

74

81 9 mf mp poco rit.

Horn in F 2

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

Musical score for Horn in F 2, 'For What We Love'. The score is written in 4/4 time with a tempo of 128 beats per minute. It consists of nine measures of music, each starting with a measure number in a box. The key signature has one flat (Bb). The dynamics are marked as *mp* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6), and *mp* (measures 7-9). The score includes various musical notations such as slurs, ties, and rests. Measure 1 starts with *mp*. Measure 2 continues with *mp*. Measure 3 starts with *mf*. Measure 4 continues with *mf*. Measure 5 starts with *f*. Measure 6 continues with *f*. Measure 7 starts with *mp*. Measure 8 continues with *mp*. Measure 9 ends with *mp* and a *poco rit.* marking.

1

8

15

22

38

47

54

65

74

81

mp

mf

f

mp

poco rit.

Horn in E♭ 1

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

Musical score for Horn in E♭ 1, 'For What We Love'. The score is in 4/4 time with a tempo of 128 beats per minute. It consists of nine measures of music, each starting with a measure number in a box. The key signature is one sharp (F#). The dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, ties, and rests. Measure 1 starts with *mp* and ends with *mf*. Measure 6 starts with *f*. Measure 9 ends with *mp* and a *poco rit.* marking.

1

mp *mf*

8

15

2

22

2 3 8 4

38

5

47

2 6

f

54

7 5

65

4 8

74

81

9

mf *mp* *poco rit.*

Horn in E♭ 2

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

Musical score for Horn in E♭ 2, 'For What We Love'. The score is in 4/4 time with a tempo of 128 beats per minute. It features nine numbered first endings (1-9) and includes dynamic markings such as *mp*, *mf*, and *f*. The piece concludes with a *poco rit.* instruction.

1

mp *mf*

8

15

2

22

2 3 8 4

38

5

47

2 6

f

54

7 5

65

4 8

74

81

9

mf *mp* *poco rit.*

Trombone 1

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

mp

17 **2**

mf

24 **3** 8 **4**

38 **5**

mf

43

49 **6**

f

56 **7**

63 **8**

73

80 **9**

mf *poco rit.* *mp*

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

1 12

17 2

24 3 8 4

38 5

43

49 6

56 7

63 4 8

73

80 9

mp

mf

mf

f

poco rit.

mp

Trombone in Bb 1

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

mp

17 **2**

mf

24 **3** 8 **4**

38 **5**

mf

44

49 **6**

f

56 **7**

63 **8**

73

80 **9**

mf

poco rit.

mp

Trombone in Bb 2

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

mp

17 2

mf

24 3 8 4

38 5

mf

44

49 6

f

56 7

63 8 4

73

80 9

poco rit. . . .

mp

Euphonium

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

Measures 1-9. Dynamics: *mp* (measures 1-5), *mf* (measures 6-9). First ending bracket (1) covers measures 6-8.

Measures 10-16.

Measures 17-24. Second ending bracket (2) covers measures 17-24.

Measures 25-39. Third ending bracket (3) covers measures 25-39. Fourth ending bracket (4) covers measures 30-39.

Measures 40-47. Fifth ending bracket (5) covers measures 40-47.

Measures 48-55. Dynamics: *f*. Sixth ending bracket (6) covers measures 48-55.

Measures 56-63. Seventh ending bracket (7) covers measures 56-63.

Measures 64-73. Eighth ending bracket (8) covers measures 64-73.

Measures 74-80. Includes triplets (3) at the end of the staff.

Measures 81-88. Dynamics: *mf* (measures 81-85), *mp* (measures 86-88). Ninth ending bracket (9) covers measures 81-88. *poco rit.* marking above measures 86-88.

Euphonium

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Euphonium in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of ♩=128. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are nine numbered rehearsal marks (1-9) placed at the beginning of specific measures. The piece concludes with a *poco rit.* marking and a final dynamic of *mp*.

Tuba

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

1

mf

12

2

19

25

3

33

4

41

5

48

6

55

7

61

65

4

8

74

81

9

mf

mp

poco rit. . . .

Bass in E♭

For What We Love

K. Tvedt, I.K. Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

The musical score is written for Bass in E♭ and consists of nine numbered measures (1-9) across ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=128. The dynamics are marked as *mf* at the beginning and *mp* at the end. The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet of eighth notes in measure 63. The piece concludes with a *poco rit.* marking.

Bass in B \flat

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

$\text{♩} = 128$

mf

12

19

25 **3**

33 **4**

41 **5**

49 **6**

56 **7**

63 **8**

73

79 **9**

poco rit.

mf *mp*

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

1

mf

12

2

19

25

3

33

4

41

5

49

6

f

57

7

65

8

73

79

9

mf mp poco rit.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J. Bugge
Arranged by Jan Magne Førde

♩=128

4 1 2 2

mf

11 2

17 2

23 *tr* 3 4 *f*

33 4 *mf*

40 5

47 *tr* 6

54 *f* 7 2

61

65 8 2

73

79 9 5 *poco rit.* *tr* *mp*

3 3

The image shows a drum set score for the song 'For What We Love'. It consists of 11 staves of music. The tempo is marked as ♩=128. The score includes various rhythmic patterns, including 4/4 and 2/4 time signatures, and dynamic markings such as *mf*, *f*, and *mp*. There are also performance instructions like *poco rit.* and *tr* (trills). The score is divided into sections by measure numbers (11, 17, 23, 33, 40, 47, 54, 61, 65, 73, 79) and contains several boxed numbers (1-9) indicating specific measures or patterns. The notation includes notes, rests, and drum-specific symbols like 'x' for cymbals and 'o' for snare.

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

mp

5 **1** 12 **2**
mf

22 **3** 6
f

33 **4** 8 **5**
mf

47 **6**
f

54 **7**
f

60
f

65 **8** 4
mp

74
mp

81 **9** 4
mp poco rit.

Timpani

F/G/A

For What We Love

K. Tvedt, I.K.Vefall, A.V. Wikmark, V.J.Bugge
Arranged by Jan Magne Førde

♩=128

First staff of music, measures 1-4. Includes *tr* markings and *mp* dynamic.

Second staff of music, measures 5-11. Includes measure numbers 5, 11, 5, *tr* marking, and *<* dynamic.

Third staff of music, measures 12-19. Includes measure number 25, *f* dynamic, and *<* dynamic.

Fourth staff of music, measures 20-27. Includes measure numbers 33, 5, 8, 8, 6, *f* dynamic, and *<* dynamic.

Fifth staff of music, measures 28-35. Includes *<* dynamic markings.

Sixth staff of music, measures 36-43. Includes measure number 57, *<* dynamic marking.

Seventh staff of music, measures 44-51. Includes measure number 64, triplets, and *<* dynamic marking.

Eighth staff of music, measures 52-59. Includes *<* dynamic marking.

Ninth staff of music, measures 60-67. Includes measure number 79, triplets, *poco rit.*, *tr* marking, and *mp* dynamic.