

(Kristian Tvedt, Ina Kathrine Vefall, Amalie Valmyr Wikmark, Vibeke Juell Bugge)

## For what we love

For what we love  
Arrangement for spelemannslag

(Kristian Tvedt, Ina Kathrine Vefall, Amalie Valmyr Wikmark, Vibeke Juell Bugge)

(Arr: Sturla Eide)

Intro  $\text{♩} = 128$  *p*

Melodi  
Mm

Harmoni 1 *p*

Harmoni 2 *p*

Bratsj melodi  
Mm

Bratsj harmoni *p*

Cello melodi  
Mm

Cello harmoni *p*

Cello bass *p*

Komp  $\text{♩} = 128$   
*B<sup>5</sup>* A/B G/B F<sup>#</sup>/B

Vers *mp*

Mel *mp*  
- Through the dark-est nights, The fi-re's burn-ing bright. We keep it as our guide. Fol-low-ing the light. Through the cold, in the storm, we will get through it all.

Harm1 *mp*

Harm2 *mp*

Br.mel *mp*  
- Through the dark-est nights, The fi-re's burn-ing bright. We keep it as our guide. Fol-low-ing the light. Through the cold, in the storm, we will get through it all.

Br.harm *mp*

C.mel *mp*  
- Through the dark-est nights, The fi-re's burn-ing bright. We keep it as our guide. Fol-low-ing the light. Through the cold, in the storm, we will get through it all.

C.harm. *mp*

C.bass *mp*

Komp *mp*  
B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F<sup>#</sup> B<sup>5</sup>/A B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F<sup>#</sup> B<sup>5</sup>/A B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F<sup>#</sup> B<sup>5</sup>/A

Prechorus *p*

Mel *p*  
On we go, on we go, sear-ching for an an - swer. On we go, on and on, now there's not an af - ter. Off we go, off we go, hearts are beat-ing fas - ter for what we love... So I let the flame

Harm1 *p*

Harm2 *p*

Br.mel *p*  
On we go, on we go, sear-ching for an an - swer. On we go, on and on, now there's not an af - ter. Off we go, off we go, hearts are beat-ing fas - ter for what we love... So I let the flame

Br.harm *p*

C.mel *p*  
On we go, on we go, sear-ching for an an - swer. On we go, on and on, now there's not an af - ter. Off we go, off we go, hearts are beat-ing fas - ter for what we love... So I let the flame

C.harm. *p*  
Div.

C.bass *p*

Komp *p*  
G A Bm F<sup>#</sup>m G A Bm

[Chorus]

Mel 25  
 show, see the ridg-es fill with co - lour. Can you hear the wind roar? We ev-olve when it gets hard - er.

Harm1  
 Harm2

Br.mel  
 show, see the ridg-es fill with co - lour. Can you hear the wind roar? We ev-olve when it gets hard - er.

Br.harm

C.mel  
 show, see the ridg-es fill with co - lour. Can you hear the wind roar? We ev-olve when it gets hard - er.

C.harm.

C.bass

Komp  
 G A Bm G A Bm

[Vers 2]

Mel 33  
 If you walk a - lone, E - ven if your lost. In the great un - known just move at a - ny cost.

Harm1  
 mf

Harm2  
 mf

Br.mel  
 If you walk a - lone, E - ven if your lost. In the great un - known just move at a - ny cost.

Br.harm  
 mf

C.mel  
 If you walk a - lone, E - ven if your lost. In the great un - known just move at a - ny cost.

C.harm.  
 mf

C.bass  
 mf

Komp  
 B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F# B<sup>5</sup>/A B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F# B<sup>5</sup>/A

[Prechorus]

Mel 41  
 On we go, on we go, sear-ching for an an - swer. On we go, on and on, now there's not an af - ter. Off we go, off we go, hearts are beat-ing fas - ter for what we love... So I let the flame

Harm1  
 f

Harm2  
 f

Br.mel  
 On we go, on we go, sear-ching for an an - swer. On we go, on and on, now there's not an af - ter. Off we go, off we go, hearts are beat-ing fas - ter for what we love... So I let the flame

Br.harm  
 f

C.mel  
 On we go, on we go, sear-ching for an an - swer. On we go, on and on, now there's not an af - ter. Off we go, off we go, hearts are beat-ing fas - ter for what we love... So I let the flame

C.harm.  
 Div. f

C.bass  
 f

Komp  
 G A Bm Bm/F# G A Bm

[Chorus]

49

Mel  
show, see the ridg-es fill with co - lour. Can you hear the wind roar? We ev-olve when it gets hard - er.

Harm1

Harm2

Br.mel  
show, see the ridg-es fill with co - lour. Can you hear the wind roar? We ev-olve when it gets hard - er.

Br.harm

C.mel  
show, see the ridg-es fill with co - lour. Can you hear the wind roar? We ev-olve when it gets hard - er.

C.harm.

C.bass

Komp  
G A Bm Bm/F# G A Bm

[Bridge]

57

Mel  
All we have to o - ver - come my sto - ry gives us po - wer... We make sac - re - fi - ces bold and make the flame grow high - er. So I let the flame

Harm1

Harm2

Br.mel  
All we have to o - ver - come my sto - ry gives us po - wer... We make sac - re - fi - ces bold and make the flame grow high - er. So I let the flame

Br.harm

C.mel  
All we have to o - ver - come my sto - ry gives us po - wer... We make sac - re - fi - ces bold and make the flame grow high - er. So I let the flame

C.harm.

C.bass

Komp  
G A Bm Bm/F# G A Bm

[Chorus]

65

Mel  
show, see the ridg-es fill with co - lour. Can you hear the wind roar? We evolwhenit gets hard - er. So I let the flame show,

Harm1

Harm2

Br.mel  
show, see the ridg-es fill with co - lour. Can you hear the wind roar? We evolwhenit gets hard - er. So I let the flame show,

Br.harm

C.mel  
show, see the ridg-es fill with co - lour. Can you hear the wind roar? We evolwhenit gets hard - er. So I let the flame show,

C.harm.  
Div.

C.bass

Komp  
G A Bm Bm/F# G A Bm G

74

Mel  
see the ridg-es fill with co - lour. Can you hear the wind roar? We ev-olve when it gets hard - er.

Harm1

Harm2

Br.mel  
see the ridg-es fill with co - lour. Can you hear the wind roar? We ev-olve when it gets hard - er.

Br.harm

C.mel  
see the ridg-es fill with co - lour. Can you hear the wind roar? We ev-olve when it gets hard - er.

C.harm

C.bass

Komp  
A Bm Bm/F# G A Bm



81 [Outro]

Mel  
Mmm

Harm1  
*p*

Harm2  
*p*

Br.mel  
*p*  
Mm - - - - -Mm - - - - -

Br.harm  
*p*

C.mel  
*p*  
Mm - - - - -Mm - - - - -

C.harm  
*p*

C.bass  
*p*

Komp  
*p*  
B<sup>5</sup> A/B G/B F<sup>#</sup>/B B<sup>5</sup> A/B G/B

Melodi  
Harmoni 1  
Komp

# For what we love

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(Arr: Sturla Eide)

Intro ♩ = 128

*p* *Mm*

♩ = 128

B<sup>5</sup> A/B G/B F<sup>#</sup>/B

5 Vers *mp*

*mp* Through the dark-est nights, The fi-re's burn-ing bright. We

B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F<sup>#</sup> B<sup>5</sup>/A

9

keep it as our guide Fol-low -ing the light.

B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F<sup>#</sup> B<sup>5</sup>/A

V.S.

13

Through the cold, in the storm, we will get\_ through it all\_

B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F# B<sup>5</sup>/A

17

## Prechorus

On we go, on we go, sear-ching for an an - swer. On we go, on and on,

G A Bm

20

now there's not an af - ter. Off we go, off we go,

F#m G

22

hearts are beat-ing fas - ter for what we love. So I let the flame

A Bm

*p*

Detailed description: This block contains the musical notation for measures 22 through 24. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#). Measure 22 has a vocal line with a slur over 'hearts are beat-ing' and a fermata over 'ter'. Measure 23 has a vocal line with a slur over 'for what we love.' and a fermata over 'love.'. Measure 24 has a vocal line with a slur over 'So I let the flame' and a fermata over 'flame'. The piano accompaniment consists of eighth and quarter notes. The bass line has a fermata over the final measure. Dynamics include a piano (*p*) marking in measure 24.

25

Chorus

show, see the ridg-es fill with co-lour. Can you hear the wind

G A Bm

Detailed description: This block contains the musical notation for measures 25 through 28, labeled as the 'Chorus'. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps. Measure 25 has a vocal line with a slur over 'show,' and a fermata over 'show,'. Measure 26 has a vocal line with a slur over 'see the ridg-es fill with' and a fermata over 'fill with'. Measure 27 has a vocal line with a slur over 'co-lour.' and a fermata over 'co-lour.'. Measure 28 has a vocal line with a slur over 'Can you hear the wind' and a fermata over 'wind'. The piano accompaniment consists of eighth and quarter notes. The bass line has a fermata over the final measure.

29

roar? We ev-olve when it gets hard - er.

G A Bm

Detailed description: This block contains the musical notation for measures 29 through 32. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps. Measure 29 has a vocal line with a slur over 'roar?' and a fermata over 'roar?'. Measure 30 has a vocal line with a slur over 'We ev-olve when it gets' and a fermata over 'when it gets'. Measure 31 has a vocal line with a slur over 'hard - er.' and a fermata over 'hard - er.'. Measure 32 has a vocal line with a slur over 'hard - er.' and a fermata over 'hard - er.'. The piano accompaniment consists of eighth and quarter notes. The bass line has a fermata over the final measure.



33 Vers 2

*mf* If you walk a-lone, — E-ven if your lost. —

*mf*

B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F# B<sup>5</sup>/A

*mf*

37

In the great un - known — just move at a - ny cost. —

B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F# B<sup>5</sup>/A

41 Prechorus

On we go, on we go, sear-ching for an an - swer. On we go, on and on,

G A Bm

44

now there's not an af - ter. Off we go, off we go,

Bm/F# G

46

hearts are beat-ing fas - ter for what we love. *f* So I let the flame *f*

A Bm

49 Chorus

show, see the ridg-es fill with co-lour. Can you hear the wind

*f* G A Bm Bm/F#

53

roar?

We ev-olve when it gets hard - er.

G A Bm

57

## Bridge

All we have to o - ver-come my sto - ry gives us po - wer.

G A Bm Bm/F#

61

We make sac-re-fi - ces bold and make the flame grow high - er. so I let the flame

G A Bm

*p*

65 Chorus

show, see the ridg-es fill with co-lour. *f* Can you hear the windroar?

G A Bm Bm/F# G

70

We ev-olve when it gets hard-er. *f* So I let the flame show,

A Bm G

74

see the ridg-es fill with co-lour. Can you hear the wind

A Bm Bm/F#

77

roar?

We ev-olve when it gets hard - er.

G A Bm

81 Outro

Mmm

*p*

*p* B<sup>5</sup> A/B G/B F<sup>#</sup>/B

85

B<sup>5</sup> A/B G/B

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(Arr: Sturla Eide)

Intro *p*  $\text{♩} = 128$

Mm  
B<sup>5</sup> A/B G/B F#/B

5 Vers *mp*

- Through the dark-est nights, — The fi-re's burn-ing bright. We

*mp* B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F# B<sup>5</sup>/A

9

keep it as our guide — Fol-low - ing the light. —

B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F# B<sup>5</sup>/A

13

Through the cold, in the storm, we will get\_ through it all\_

B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F# B<sup>5</sup>/A

## 17 Prechorus

On we go, on we go, sear-ching for an an - swer. On we go, on and on,

G A Bm

20

now there's not an af - ter. Off we go, off we go,

F#m G

22

hearts are beat-ing fas - ter for what we love. So I let the flame

A Bm

*p*

25

## Chorus

show, see the ridg-es fill with co-lour. Can you hear the wind

G A Bm

29

roar? We ev-olve when it gets hard - er.

G A Bm

33

Vers 2

If you walk a-lone, E-ven if your lost.

*Bf* B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F# B<sup>5</sup>/A

*mf*

37

In the great un-known just move at a-any cost.

B<sup>5</sup> B<sup>5</sup>/A B<sup>5</sup>/E B<sup>5</sup>/F# B<sup>5</sup>/A

41

Prechorus

On we go, on we go, search-ing for an an-swer. On we go, on and on,

G A Bm

44

now there's not an af-ter. Off we go, off we go,

Bm/F# G

46

hearts are beat-ing fas-ter for what we love. So I let the flame

A Bm

*f*



49 Chorus

show, see the ridg-es fill with co-lour. Can you hear the wind

G A Bm Bm/F#

53

roar? We ev-olve when it gets hard - er.

G A Bm

57 Bridge

All we have to o - ver-come my sto - ry gives us po - wer.

G A Bm Bm/F#

61

We make sac-re-fi - ces bold and make the flame grow high - er. So I let the flame

G A Bm

*p*

65 Chorus

show, see the ridg-es fill with co-lour. Can you hear the windroar?

G A Bm Bm/F# G

70

We ev-olve when it gets hard - er. So I let the flame show,

A Bm *f* G

*f*

Detailed description: This system contains measures 70-73. The treble clef staff has a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some slurs. The lyrics are "We ev-olve when it gets hard - er. So I let the flame show,". Chords are A, Bm, f, and G. A forte (f) dynamic marking is present under the second measure and below the bass line.

74

see the ridg-es fill with co - lour. Can you hear the wind

A Bm Bm/F#

Detailed description: This system contains measures 74-76. The treble clef staff continues the melody. The lyrics are "see the ridg-es fill with co - lour. Can you hear the wind". Chords are A, Bm, and Bm/F#. The bass line provides a steady accompaniment.

77

roar? We ev-olve when it gets hard - er.

G A Bm

Detailed description: This system contains measures 77-80. The treble clef staff has a whole note "roar?" followed by the melody. The lyrics are "roar? We ev-olve when it gets hard - er.". Chords are G, A, and Bm. The bass line continues with quarter notes.

81 Outro

Mmm

*p* B<sup>5</sup> A/B G/B F#/B

Detailed description: This system contains measures 81-84, labeled as the "Outro". The treble clef staff has a melodic line with slurs. The lyrics are "Mmm". Chords are B<sup>5</sup>, A/B, G/B, and F#/B. A piano (p) dynamic marking is present.

85

B<sup>5</sup> A/B G/B

Detailed description: This system contains measures 85-88. The treble clef staff continues the melodic line. Chords are B<sup>5</sup>, A/B, and G/B. The bass line continues with quarter notes.

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(Arr: Sturla Eide)

**Intro** *p*  $\text{♩} = 128$

Mm

**5** **Vers** *mp*

- Through the dark-est nights, — The fi-re's burn-ing bright. We

**9**

keep it as our guide — Fol-low - ing the light. —

**13**

Through the cold, in the storm, we will get — through it all. —

**17** **Prechorus**

On we go, on we go, sear-ching for an an - swer. On we go, on and on,

**20**

now there's not an af - ter. Off we go, off we go,

**22** *p*

hearts are beat-ing fas - ter for what we love. So I let the flame

**25** **Chorus**

show, see the ridg-es fill with co - lour. Can you hear the wind

**29**

roar? We ev-olve when it gets hard - er.

33 Vers 2

If you walk a - lone, \_\_\_\_\_ E - ven if your lost. \_\_\_\_\_

37 *mf*

In the great un - known \_\_\_\_\_ just move at a - ny cost. \_\_\_\_\_

41 Prechorus

On we go, on we go, sear - ching for an an - swer. On we go, on and on,

44

now there's not an af - ter. Off we go, off we go,

46 *f*

hearts are beat - ing fas - ter for what we love. So I let the flame

49 Chorus

show, see the ridg - es fill with co - lour. Can you hear the wind

53

roar? We ev - olve when it gets hard - er.

57 Bridge

All we have to o - ver - come my sto - ry gives us po - wer.

61 *p*

We make sac - re - fi - ces bold and make \_\_\_\_\_ the flame grow high - er. So I let the flame

65 Chorus

show, see the ridg - es fill with co - lour. Can you hear the wind roar?

*f*

70

Musical staff for measure 70, treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with slurs.

We ev-olve when it gets hard - er. So I let the flame show,  
*f*

74

Musical staff for measure 74, treble clef, key signature of two sharps. The melody continues with quarter notes and eighth notes.

see the ridg-es fill with co - lour. Can you hear the wind.

77

Musical staff for measure 77, treble clef, key signature of two sharps. The melody continues with quarter notes and eighth notes.

roar? We ev-olve when it gets hard - er.

81 Outro

Musical staff for measure 81, treble clef, key signature of two sharps. The melody consists of quarter notes.

Mmm

85

Musical staff for measure 85, treble clef, key signature of two sharps. The melody consists of quarter notes.

Harmoni 1

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Intro ♩ = 128

(Arr: Sturla Eide)

*p*

5 Vers  
*mp*

11

17 Prechorus

21 *p*

25 Chorus

29

33 Vers 2

*mf*

41 Prechorus

45 Chorus

49 Chorus

53 Chorus

57 Bridge

61 Chorus

65 Chorus

71 Chorus

76 Chorus

81 Outro

*p*



Harmoni 2

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Intro ♩ = 128

(Arr: Sturla Eide)

*p*

5 **Vers**  
*mp*

11

17 **Prechorus**

21

*p*

25 **Chorus**

33 **Vers 2**  
*mf*

41 **Prechorus**

45

*f*

49 Chorus

Musical notation for measures 49-52, Chorus section. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4.

53

Musical notation for measures 53-56. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4.

57 Bridge

Musical notation for measures 57-60, Bridge section. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4.

61

Musical notation for measures 61-64. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4. The final measure (64) has a fermata and a dynamic marking *p*.

65 Chorus

Musical notation for measures 65-72, Chorus section. The melody consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4.

73

Musical notation for measures 73-80, Chorus section. The melody consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4. A dynamic marking *f* is present at the beginning.

81 Outro

Musical notation for measures 81-84, Outro section. The melody consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#4, E4, D4, C4. A dynamic marking *p* is present at the beginning.

Bratsj melodi

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Intro *p* ♩ = 128

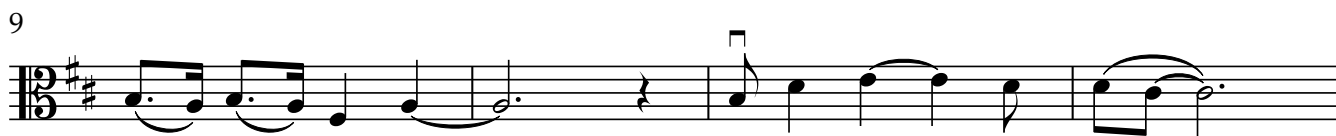
(Arr: Sturla Eide)



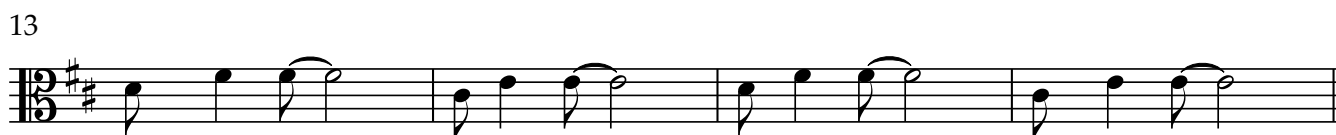
Mm



- Through the dark-est nights, — The fi-re's burn-ing bright. We



keep it as our guide — Fol-low - ing the light. —



Through the cold, in the storm, we will get\_ through it all.\_



On we go, on we go, sear-ching for an an - swer. On we go, on and on,



now there's not an af - ter. Off we go, off we go,



hearts are beat-ing fas - ter for what we love. So I let the flame



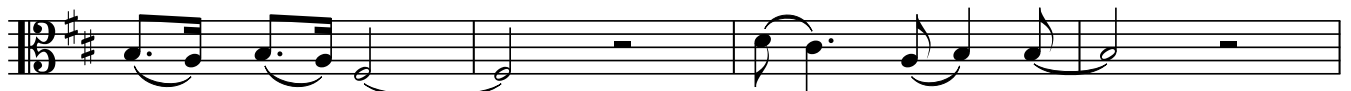
show, see the ridg-es fill with co - lour. Can you hear the wind



roar? We ev-olve when it gets hard - er.

33

Vers 2



If you walk a-lone, \_\_\_\_\_ E-ven if your lost. \_\_\_\_\_

37

*mf*

In the great un - known \_\_\_\_\_ just move at a - ny cost. \_\_\_\_\_

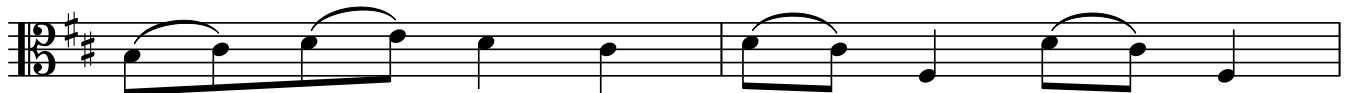
41

Prechorus



On we go, on we go, sear-ching for an an - swer. On we go, on and on,

44



now there's not an af - ter. Off we go, off we go,

46



hearts are beat-ing fas - ter for what we love. *f* So I let the flame

49

Chorus



show, see the ridg-es fill with co - lour. Can you hear the wind

53



roar? We ev-olve when it gets hard - er.

57

Bridge



All we have to o - ver-come my sto - ry gives us po - wer.

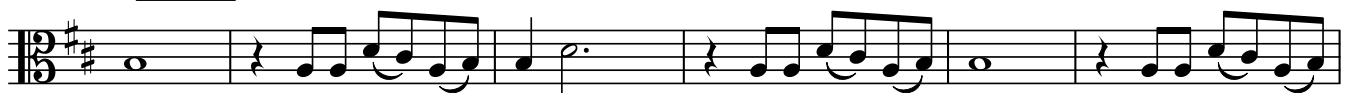
61



We make sac-re - fi - ces bold and make \_\_\_\_\_ the flame grow high - er. So I let the flame

65

Chorus



show, see the ridges fill with co lour. Can you hear the wind roar? We evolve when it gets

71



hard er. So I let the flameshow, seethæridges fillwith co-lour.

76



Caryoheathe wind roar? We evolwæhenit gets hard-er.

81

*p* Outro



Mm - - - - -

85



Mm - - - - -

Bratsj harmoni

# For what we love

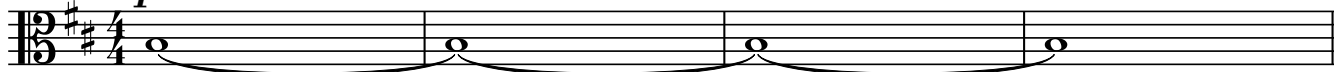
Arrangement for spelemannslag

(Kristian Tvedt, Ina Kathrine Vefall, Amalie Valmyr Wikmark, Vibeke Juell Bugge)

Intro ♩ = 128

(Arr: Sturla Eide)

*p*



5

Vers

*mp*



11



17

Prechorus

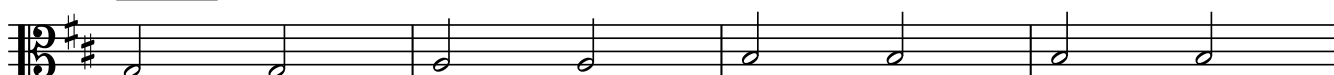


21

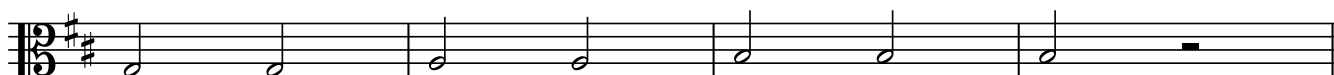


25

Chorus



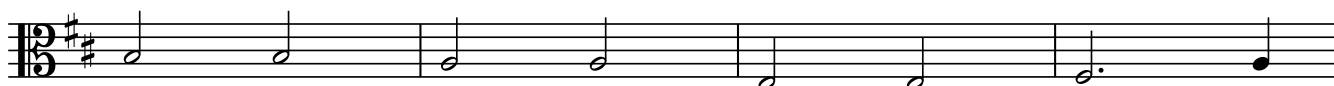
29



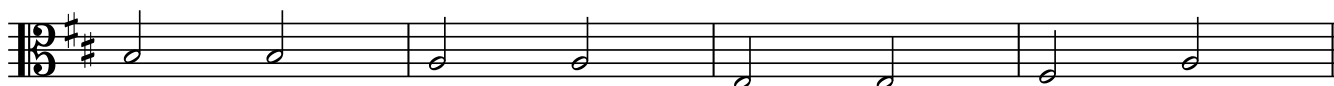
33

Vers 2

*mf*



37





Cello melodi

# For what we love

Arrangement for spelemannslag

(Kristian Tvedt, Ina Kathrine Vefall, Amalie Valmyr Wikmark, Vibeke Juell Bugge)

Intro *p* ♩ = 128

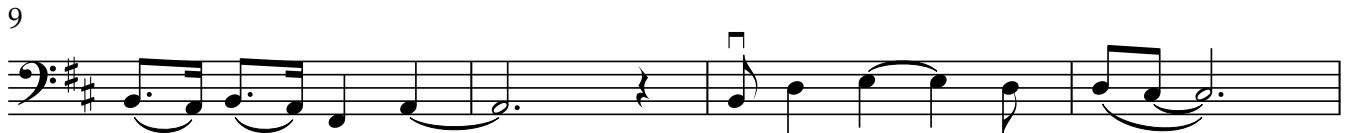
(Arr: Sturla Eide)



Mm



- Through the dark-est nights, — The fi-re's burn-ing bright. We



keep it as our guide — Fol-low - ing the light. —



Through the cold, in the storm, we will get\_ through it all.\_



On we go, on we go, sear-ching for an an - swer. On we go, on and on,



now there's not an af - ter. Off we go, off we go,



hearts are beat-ing fas - ter for what we love. So I let the flame



show, see the ridg-es fill with co - lour. Can you hear the wind

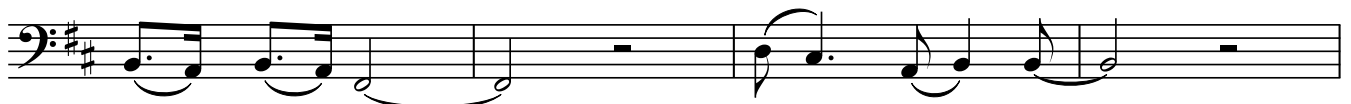


roar? We ev-olve when it gets hard - er.



33

Vers 2



If you walk a-lone, \_\_\_\_\_ E-ven if your lost.\_\_\_\_

37

*mf*

In the great un - known \_\_\_\_\_ just move at a - ny cost.\_\_\_\_

41

Prechorus



On we go, on we go, sear-ching for an an - swer. On we go, on and on,

44



now there's not an af - ter. Off we go, off we go,

46



hearts are beat-ing fas - ter for what we love. *f* So I let the flame

49

Chorus



show, see the ridg-es fill with co-lour. Can you hear the wind

53



roar? We ev-olve when it gets hard - er.

57

Bridge



All we have to o - ver-come my sto - ry gives us po - wer.

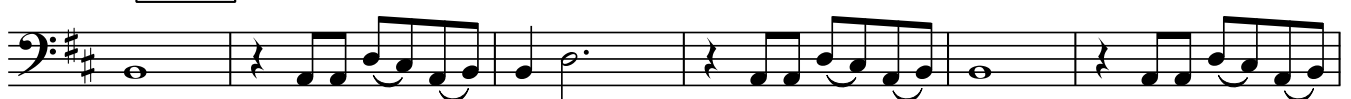
61



We make sac-re - fi - ces bold and make \_\_\_\_\_ the flame grow high - er. So I let the flame

65

Chorus



show, see the ridges fill with colour. Can you hear the wind roar? We evolve when it gets

71



hard er. So I let the flameshow, seethæridges fillwith co-lour.

76



Caryoheathe wind roar? We evolwæherit gets hard-er.

81

*p* [Outro]



Mm - - - - -

85



Mm - - - - -

Cello harmoni

# For what we love

Arrangement for spelemannslag

(Kristian Tvedt, Ina Kathrine Vefall, Amalie Valmyr Wikmark, Vibeke Juell Bugge)

Intro *p* ♩ = 128

(Arr: Sturla Eide)

5

Vers *mp*

11

17

Prechorus  
Div.

21

25

Chorus

29

33

Vers 2

*mf*

41 Prechorus  
Div.

45

49 Chorus

53

57 Bridge

61

65 Chorus  
Div.

69

73

77

81

**p** Outro



Cello bass

# For what we love

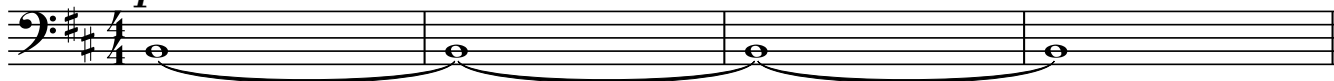
Arrangement for spelemannslag

(Kristian Tvedt, Ina Kathrine Vefall, Amalie Valmyr Wikmark, Vibeke Juell Bugge)

Intro ♩ = 128

(Arr: Sturla Eide)

*p*



5

Vers

*mp*



11

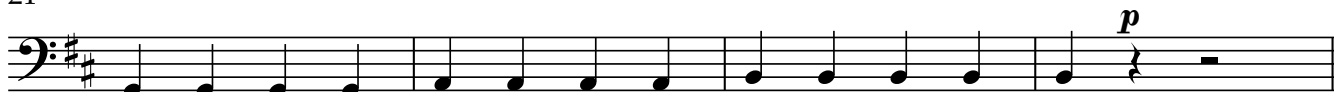


17

Prechorus

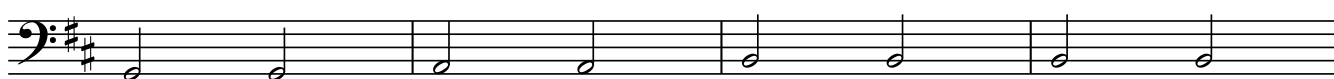


21

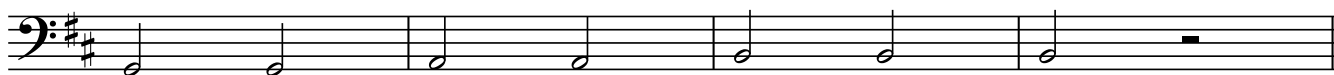


25

Chorus



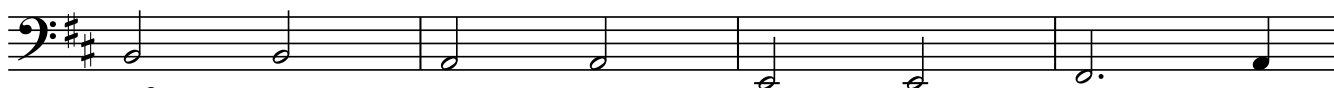
29



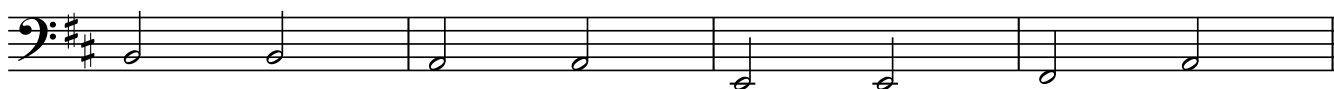
33

Vers 2

*mf*



37



41 Prechorus



45



49 Chorus



53



57 Bridge



61



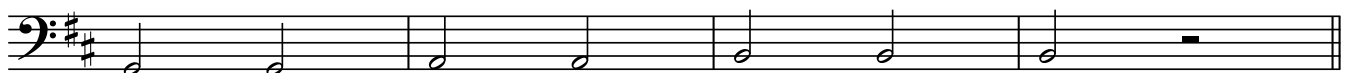
65 Chorus



72



77



81 Outro



Komp

# For what we love

Arrangement for spelemannslag

(Kristian Tvedt, Ina Kathrine Vefall, Amalie Valmyr Wikmark, Vibeke Juell Bugge)

Intro  $B^5$  ♩ = 128 A/B G/B F#/B (Arr: Sturla Eide)

5  $B^5$  Vers  $B^5/A$   $B^5/E$   $B^5/F\#$   $B^5/A$   $B^5$   $B^5/A$

11  $B^5/E$   $B^5/F\#$   $B^5/A$   $B^5$   $B^5/A$   $B^5/E$   $B^5/F\#$   $B^5/A$

17 G Prechorus A Bm F#m

21 G A Bm *p*

25 G Chorus A Bm

29 G A Bm

Vers 2  
33  $B^5$   $B^5/A$   $B^5/E$   $B^5/F\#$   $B^5/A$   
*mf*

37  $B^5$   $B^5/A$   $B^5/E$   $B^5/F\#$   $B^5/A$



41 Prechorus  
 G A Bm Bm/F#

45 G A Bm

49 *f* Chorus  
 G A Bm Bm/F#

53 G A Bm

57 Bridge  
 G A Bm Bm/F#

61 G A Bm *p*

65 Chorus  
 G A Bm Bm/F# G A Bm

72 G A Bm Bm/F#  
*f*

77 G A Bm

81 *p* Outro  
 B<sup>5</sup> A/B G/B F<sup>#</sup>/B B<sup>5</sup> A/B G/B